



Beyond Museum Walls: Marguerite Nakhla (1908-1977) showcases leading Egyptian woman painter, Marguerite Nakhla's works, alongside archival material, such as exhibition catalogues, newspaper reviews, letters, awards that document her accomplishments and relationships, photographs of a range of her unique paintings and for the first time three recent canvases acquired by the Museum.

The exhibition invites participants into the social context framed by Nakhla's works that span the crucial years in the formulation of modern Egypt. Her works demonstrate her diverse influences, from impressionism to Egyptian folkloric narratives, often noting the world around her.

Her paintings and the archival material are shown alongside the artifacts from the Coptic Museum's permanent collections. This narrates a continuity of history, and a fluid movement between her experiences and influences from studying abroad, and her Coptic folkloric identity.

Her legacy then, sets the stage for conversations around Coptic heritage, and how Coptic artists negotiate their identity in the Canadian contemporary context.

The Canadian Coptic Museum is a platform for research, education, exploration and critical engagement, and invites participants to delve into a curated collection of books and articles about Modern Egyptian Art, artists and their works as part of the exhibition.

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